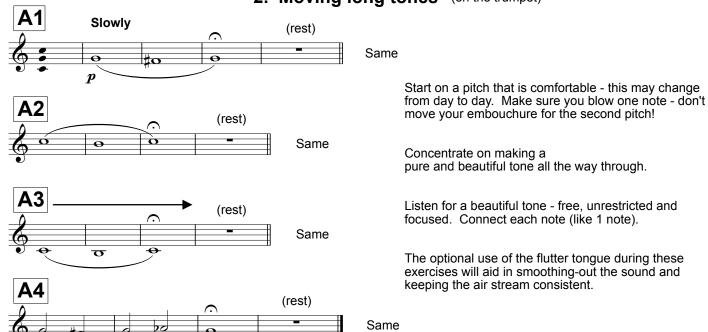
TRUMPET WARM-UPS

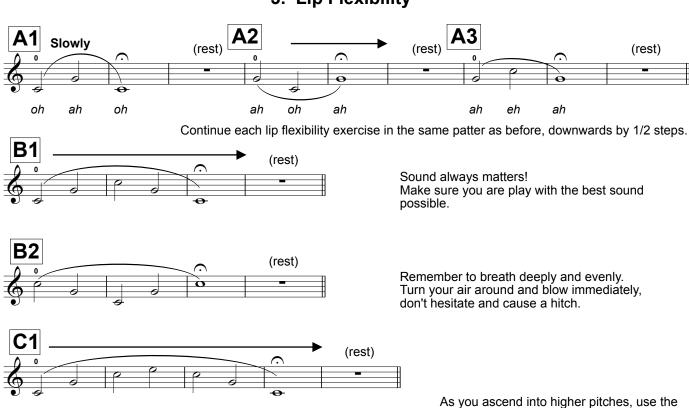
USE A METRONOME TO ENSURE GOOD TIME! AND USE YOUR EAR - LISTEN TO EVERYTHING!!! James Ackley Associate Professor of Trumpet University of South Carolina



2. Moving long tones (on the trumpet)

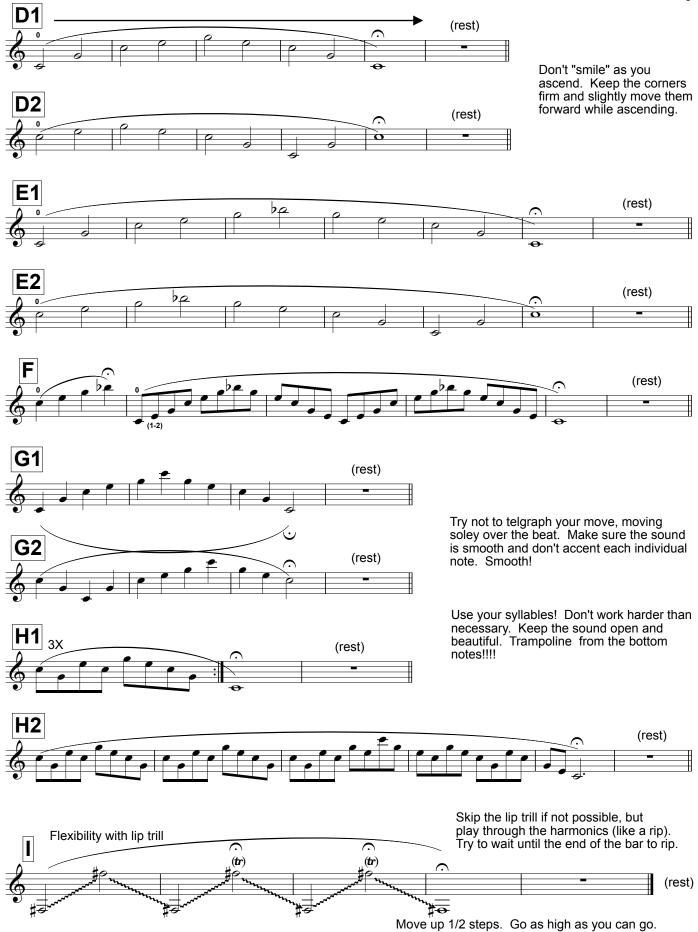


3. Lip Flexibility



(rest)

syllable "eh" or "ee" on the highest of pitches. But remember to keep the sound open and full.



4. Tonguing





SOUND MATTERS!! ALWAYS PLAY WITH A GOOD SOUND. LISTEN TO OTHER GREAT PLAYERS.

EMULATE GREATNESS AND MAKE IT YOUR OWN! STRIVE FOR CLARITY AND BALANCE.

5. Scales

6. Relaxation

